

Largo

1 2 3

Harp {

Violin I Solo 1 2 3

Violins I {

Violin II Solo {

Violins II {

Viola Solo {

Violas {

Cello Solo 1. {

Celli Soli 2.3.4. {

Celli {

DBass Solo { 8

DBasses { 8

Piano (KEYB-1) {

f ^{3:2}

Re. * Re. *

The musical score consists of ten staves of music. The top seven staves represent the orchestra: Harp, Violin I Solo, Violins I, Violin II Solo, Violins II, Viola Solo, and Violas. The bottom three staves represent the piano: Cello Solo 1., Celli Soli 2.3.4., and Celli. The piano part includes a dynamic marking 'f' and a tempo marking '3:2'. The vocal parts (Re. and *) are indicated below the piano staff.

4

5

6

Harp

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo 1.

Vc. Soli 2.3.4.

Vc.

Db. Solo

Db.

Piano (KEYB-1)

Lev. * Lev. *

7 8 9

Harp

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla. Solo

Vla.

Vc. Solo 1.

Vc. Soli 2.3.4.

Vc.

Db. Solo 8

Db. 8

Piano (KEYB-1)

ff p

Re. * Re. *

10

11

12

Harp

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla. Solo

Vla.

Vc. Solo 1.

Vc. Soli 2.3.4.

Vc.

D. Solo

D.

Piano (KEYB-1)

Le. * Le. *

ff